

C.J. Mellides

Theatre Designer

(757) 580-1024 www.cjmellides.com CJM56@aol.com

Professional Experience

International

Lighting Designer/
Stage Manager *FIG.1-* Prague Fringe Festival 2010
World Premiere performed by Sue Ott Rowlands, directed by Bruce Hermann,
and Scenography by Jaroslav Malina.

National

Lighting Designer/
Stage Manager *MADE IN TAIWAN* Andy Belser NYC International Fringe Festival 2010
Lighting Designer *DIDO AND AENEAS* Timothy Nelson American Opera Theatre 2009
Lighting Designer *VENUS AND ADONIS* Dorothy Atkinson American Opera Theatre 2009
Assistant Lighting Designer *TWELFTH NIGHT* Designer
John Ambrosone Trinity Repertory Company 2010

Academic Experience

Lighting Designer *WHO'S AFRAID OF VIRGINIA WOOLF?* Director
Gregory Justice Virginia Tech 2010
Lighting Designer *YOU'RE A GOOD MAN, CHARLIE BROWN* Michael Anthony Williams Virginia Tech 2010
Lighting Designer *LIVING DARWIN* (New Work) Ann Kilkelly, Bob Leonard Virginia Tech 2009
Lighting Designer *WHO'S AFRAID OF THE BIG BAD WOLF* Michael Anthony Williams Virginia Tech 2009
Lighting Designer *MIDNIGHT RODEO/ THE LEVEE* Dorothy Atkinson Virginia Tech 2008
Sound Designer *WHO'S AFRAID OF VIRGINIA WOOLF?* Gregory Justice Virginia Tech 2010
Sound Designer *YOU'RE A GOD MAN, CHARLIE BROWN* Michael Anthony Williams Virginia Tech 2010
Sound Designer *THE SKIN OF OUR TEETH* Gregory Justice Virginia Tech 2010
Sound Designer *INCREASED DIFFICULTY OF CON.* David Johnson Virginia Tech 2009
Sound Designer *WHO'S AFRAID OF THE BIG BAD WOLF* Michael Anthony Williams Virginia Tech 2009
Sound Designer *HER SEXY OUTFIT* (New Work) Bob McGrath Virginia Tech 2009
Sound Designer *SHADOWS OF THE EVENING* Rachael Ward Virginia Tech 2009
Sound Designer *JACK, OR THE SUBMISSION* Ben Kelley Virginia Tech 2009
Scenic Designer *MIDNIGHT RODEO/ THE LEVEE* Dorothy Atkinson Virginia Tech 2008
Assistant Lighting Designer *OTHELLO* Designer
John Ambrosone Virginia Tech 2009
Assistant Lighting Designer *A SKULL IN CONNEMARA* John Ambrosone Virginia Tech 2008

Related Skills

Lighting Consoles -- ETC EOS/ ETC ION/ ETC Element/ ETC Express/ HOG 500/ Strand GSX/
ETC Impression/ ETC Expression/ ETC Obsession/ ETC Microvison

Moving Light &
Automated Gear-- ETC Revolution/ Apollo Right Arm/ High End Studio Spot/ High End Studio Beam/
High End Studio Color/ High End Data Flash/ Wybron Coloram Scrollers/
Ocean Optics SeaChangers/ Diversitronics Strobe Units

Lighting Paperwork -- Lightwright

Sound Consoles-- Yamaha LS9 16/32 Channel Digital Console/ Analog Consoles

Sound Equipment-- Metric Halo Mobile I/O/ DigiDesign Command 8 Interface/ DigiDesign MBox Interface/
Sennheiser ew Series Wireless Microphones/ Audio Technica Wireless Microphones/
MXL USB Microphones/ MXL Recording Microphones

Sound Software -- Pro Tools/ Sony Acid/ Creative Wave Studio/ Cake Walk Guitar Tracks

Control Software-- Q Lab

CAD Programs -- VectorWorks (Spotlight)/ Google SketchUp/ AutoCAD

Computer Software-- Microsoft Word, Microsoft PowerPoint, Microsoft Excel, Adobe Dreamweaver, Adobe Photoshop

Other Skills-- Basic Stage Carpentry, Basic Stage and Production Event Rigging, Model Making, Hand Drafting,
Comfortable Driving Large Box Trucks, Comfortable With Heights, Certified in First Aid, CPR, and AED

Education

Bachelor Of Arts Theatre Arts (Design) from Virginia Tech, May 2010

References

Andy Belser Artistic Director, The Gravity Project (814) 641-3494 belser@juniata.edu
John Ambrosone Head, Lighting Design, Virginia Tech Theatre and Cinema (540) 231-9012 jambroso@vt.edu
Randy Ward Head, Scenography, Virginia Tech Theatre and Cinema (540) 231-5387 rward@vt.edu