









ACCESSORIES

	HALF HAT		TOP HAT
	7.5 BARN DOOR		CX SCROLLER
	PIGEON PLATE		12 SIDE ARM
	IRIS		GOBO

NOTES

- Have ample cuts of R119 for all stages of focus.
- All units receive safety cable, color frame and, & clamp unless otherwise noted.
- Dimmers assigned by Master Electrician prior to load-in.
- Master Electrician to provide blue light and cue light as needed prior to first tech.
- All color and templates to be dropped during load in.
- Double gels in gel frame with diffusion toward the lamp.
- No substitutions of equipment, color or templates without the designers approval.
- See Detail Plate #4 for scenic practical information.
- CXI Scrollers to be set to "Mode 1"
- Final placement of hazards TBD by Designer at Load-In.
- Final rigging TBD by ME, RME, TD and ADT.
- Color of Stage Bins to be as follows: 1. 1st 2 doors open. 3 = LED Column #1. 4 = LED Column #2. 5 = LED Column #3. 6 = LED Column #4.

Lighting Designer

C.J. Mellides

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PRODUCED BY:  UNIVERSITY OF
Cincinnati
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The logo for the Green Day American Idiot Tour. It features the band's name "GREEN DAY'S" in a small, black, sans-serif font at the top. Below it, the word "american" is written in a large, red, lowercase, sans-serif font. Underneath "american" is the word "IDIOT" in a very large, bold, black, uppercase, sans-serif font. The letters of "IDIOT" are heavily distressed with white splatters and a red, blood-like splatter on the letter "O". The entire text is flanked by black stars: two at the top and five at the bottom. Below the stars, the date "March 3-13, 2014" is written in a black, handwritten-style font.

LIGHTING SECTION	
DRAFTING BY	CIM/PC
VERSION	V7.0
DATE	3/1/16
FILE REF	American Idiot Light Plot V6.0.cwk
PAPER SIZE	Arch D
SCALE	1/4" = 1'